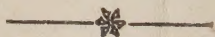


TELEPHONE—GERRARD 4725.

SALE No. 6200

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.



A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
**Pictures & Drawings**  
ENGRAVINGS AND PRINTS

FINELY CARVED AND GILT FRAMES

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*The Property of a Gentleman ; and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

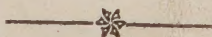
**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

*AT THEIR GALLERIES, AS ABOVE,*

**On Thursday, February 26th, 1925,**

**AT ONE O'CLOCK PRECISELY.**



May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

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*Printed by Hazell, Watson & Viney, Ltd., 52, Long Acre, W.C.2.—4871-25*



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*





BUYER

H.C. 79  
794.4

Date

26/2/25

AUCTIONEERS

Lot

Amount

s.

d.

107  $\frac{1}{5}$  88.

Lot

Amount

£

s.



# CATALOGUE.

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On THURSDAY, FEBRUARY 26th, 1925,

At ONE o'clock precisely.

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## ENGRAVINGS AND PRINTS.

### The Property of a Gentleman.

LOT

- 1 Fifty "Vanity Fair" Cartoons
- 2 Six Prints, various
- 3 Eleven ditto
- 4 Pheasants and Partridges, after A. THORBURN, *in colours, a pair*
- 5 Snipe, after DITTO, *artist's proofs, a pair*
- 6 Snipe, after DITTO, *ditto*,
- 7 Pheasants in Flight, after DITTO, *ditto*
- 8 Snipe, after DITTO, *ditto, a pair*
- 9 Westminster Abbey, North Porch, by AXEL HAIG, *proof etching*
- 10 Ulm Cathedral, by DITTO, *ditto*
- 11 Westminster Abbey, View from St. Edmund's Chapel, by DITTO, *ditto*
- 12 York Cathedral Interior, by DITTO, *ditto*
- 13 Landscapes, by R. GRAVIER, after YEEND KING, *remarque proofs, a pair*
- 14 A Wintry Landscape, with Sheep, after J. FARQUHARSON, and A Mountainous Landscape, with Sheep, *artist's proofs*, 2
- 15 At Close of Day and Sheep and Pastoral Figures, by R. MACBETH, *remarque proof etchings, a pair*, and another, 3
- 16 The Shipwreck and Dutch Fishing Boats, by BURNET, after TURNER, *a pair*, and Children relieving a Beggar Boy, by WILKIN, after BEECHEY, 3
- 17 Twenty-one Prints, various
- 18 Hunting, by JUKES, after LORAIN SMITH, *aquatints, in colour, a set of 4*
- 19 The Battle of Trafalgar and The Relief of Gibraltar, 2
- 20 Prize Jerseys and 3 others, 4



## The Property of a Gentleman.

### Removed from Queen's Gate, S.W.

LOT

- 21 "Melodies," after MAUDE GOODMAN, and The Honeymoon,  
after MARCUS STONE, *artist's proofs*, 2
- 22 "Fugitives in Peril," by and after S. E. WALLER, and The  
Music Lesson, after LEIGHTON, *ditto*, 2
- 23 Highland Cattle, after D. CAMERON, *ditto*, a pair
- 24 "Nearest Way Home," after HILDYARD SWINSTEAD, and  
"Morning Greetings," after DITTO, *ditto*, 2
- 25 In the Trossachs and companion, after C. MURRAY, a  
*pair*, and 2 others, *ditto*, 4
- 26 The Young Oleander, after ALMA TADEMA, and 4 others, 5

## By order of Executors.

### ENGRAVINGS AND PRINTS.

- 27 Four Folios of Prints, various
- 28 Lady Hamilton as an Ambassadress, after ROMNEY, The  
Countess of Mexborough, after HOPPNER, and another,  
*proofs*, 3
- 29 The Lovesick Maid, by WARD, after OPIE, *mezzotint*, and  
4 others, 5

### WATER-COLOUR DRAWINGS.

#### In the Folio.

*By or attributed to*

J. VARLEY, F. NICHOLSON, etc.

- 30 Landscapes, 3, and 2 others, 5

F. D. BECKMAN.

- 31 Philipopolis and 5 others, 6

G. J. KNOX.

- 32 Winter Scenes, a pair, and 5 others, 7

SIR J. D. LINTON.

- 33 Eight Pencil and Colour Sketches

G. MURRAY.

- 34 Italian Peasants and 3 others, 4



*By or attributed to*

LOT G. F. ROBSON.

35 A Mountain Village and 4 others, 5

ITALIAN SCHOOL.

36 The Entry into Jerusalem

### Framed.

UNKNOWN.

37 A Spanish Harbour Scene, and Head of a Girl, RENSHAW, 2

SIR E. LANDSEER.

38 Titania and Bottom, a Scene from "The Midsummer Night's Dream"

BRITTON RIVIERE.

39 Study of a Lioness, *chalk*, and A Landscape, GRETZ, *ditto*, 2

F. SNYDERS.

40 The Return from the Chase, *en gouache*

C. CATTERMOLLE.

41 The Murderer and 3 others, 4

### PICTURES.

#### Unframed.

REYNOLDS.

42 Portrait of Robert Hervey, of Catton, Norfolk, in blue Coat, seated, and 2 others, 3

W. LINNELL.

43 Portraits of Gentlemen, 2, and Portrait of the Second Earl of Lothian, ZUCCHERO, *on panel*, 3

W. DOBSON.

44 Portrait of Thomas Killegrew and Portrait of a Gentleman, 2

G. PATTEN, A.R.A.

45 A Mother and Child and 2 Portraits of Ladies, ENGLISH SCHOOL, 3

T. WHITCOMB.

46 Frigates off the Coast



# Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

*By or attributed to*

LOT

RAGON.

- 47 River Scenes and Shipping, *a pair*

N. BERGHEM.

- 48 A Landscape, with Buildings, Bridge, Cattle, Sheep and Figures  
*Signed*

T. GAINSBOROUGH, R.A.

- 49 Portrait of P. J. de Louthembourg, R.A., in grey Coat, Vest and Breeches, standing in a Landscape, *full length*

J. BAPTISTE.

- 50 Flowers in a Vase, on a stone slab

COOPER HENDERSON.

- 51 The Mail Cart

BEN MARSHALL.

- 52 "Muly Moloch" with Trainer and Stable Boy

C. VAN STEEDEN.

- 53 Two Sketches and 2 Coloured Prints, 4

COLSON.

- 54 Portrait of a Lady as a Vestal Virgin, *pastel*  
*Signed and dated 1755*

CECIL JAMESON.

- 55 Chelsea Reach, *water-colour*

DUTCH SCHOOL.

- 56 Still Life and Still Life, *unframed*, 2

NEKKENS.

- 57 Changing Pastures, *on panel*

ENGLISH SCHOOL.

- 58 Nine Small Drawings, in 1 frame, by DAVID COX, G. SHEPHERD, T. GIRTIN, S. OWEN, W. HALL and C. BENTLEY

ENGLISH SCHOOL.

- 59 Nine ditto, by W. HALL, PAUL SANDBY, G. HOWSE, E. COWELL, S. AUSTIN, W. L. LEITCH and R. WESTALL, R.A.



*By or attributed to*

LOT

FRENCH SCHOOL.

- 60 Landscapes and River Scenes, with Buildings and Figures,  
*unframed, a pair*

CLAUDE.

- 61 A Landscape and River Scene, with Buildings and Figures,  
and Portrait of a Gentleman, ENGLISH SCHOOL, *ditto*, 2

DUTCH SCHOOL.

- 62 A Market Scene

R. KEMM.

- 63 La Saltarella

SIR J. GILBERT, R.A.

- 64 The Massacre of the Swiss Guards, *water-colour*

ENGLISH SCHOOL.

- 65 Stepping Stones at Ash Green, Dartmoor, *ditto*, and The  
Hare Hunt, S. HOWITT, *on panel*, 2

R. MACBETH, R.A.

- 66 The Woodman and A Horse, *on panel*, 2

R. WILSON, R.A.

- 67 A River Scene, with Ruined Castle and Figures

G. MORLAND.

- 68 A Rocky Landscape, with Figures and Cattle Crossing a Stream,  
*on panel*

STANFIELD.

- 69 A Seapiece and Shipping, *ditto*

DUTCH SCHOOL.

- 70 Portrait of a Woman

LELY.

- 71 Portrait of a Lady in grey Dress

UNKNOWN.

- 72 An Italian Coast Scene and Shipwreck, 2

BLOEMAERT.

- 73 The Adoration of the Shepherds

VASQUEZ.

- 74 The Flight into Egypt

UNKNOWN.

- 75 A Continental Lake Scene



*By or attributed to*

LOT

C. A. FOULONGE.

76 At the Well

CORREGGIO.

77 Venus and Adonis

SPANISH SCHOOL.

78 The Holy Family

R. SALMON, 1839.

79 Teponsit River

WHEATLEY.

80 A Scene from the "Vicar of Wakefield "

R. CHALMERS, 1875.

81 A Marine View

C. HUNT.

82 A Figure Subject

J. CHALMERS.

83 Fishing Boats off the Channel Islands

M. R. BONHEUR.

84 A Landscape, with Shepherd and Sheep

J. H. KOEKKOEK.

85 A Seapiece, with Boats and Figures

ENGLISH SCHOOL.

86 A Landscape and River Scene

ITALIAN SCHOOL.

87 A Set of 6 Ceiling Panels, *en grisaille*

P. CASTEELS.

88 Ducks in a Pond

GREUZE.

89 Portrait of a Girl

DUTCH SCHOOL.

90 A Naval Engagement

BAPTISTE.

91 A Basket of Flowers

UNKNOWN.

92 Ehrenbreitstein and companion, *a pair*, and A Landscape  
and Figures, 3



*By or attributed to*

LOT

UNKNOWN.

- 93 A Continental Scene and Figures, and Bacchus and Ariadne, 2

HUET.

- 94 A Landscape with Waterfall, *water-colour*

LINGELBACH.

- 95 A Port Scene

DUTCH SCHOOL.

- 96 A River Scene, Moonlight

MURILLO.

- 97 An Angel leading a Child

J. VAN DER BANK.

- 98 Portrait of Miss Pearson in white satin Dress and brown Scarf,  
 $\frac{3}{4}$  length

DUTCH SCHOOL.

- 99 A Landscape and River Scene, with Buildings, Boats and  
Figures

DUTCH SCHOOL.

- 100 A Vase of Flowers on a Terrace and A Spray of Flowers, 2

FRENCH SCHOOL.

- 101 An Interior and Figures and A Figure Subject, *oval*, 2

FRANCESCO PACHECO.

- 102 The Death of the Virgin

ENGLISH SCHOOL.

- 103 Goodrich Castle and 3 others, 4

P. DE CONIN.

- 104 Joan of Arc

ITALAIN SCHOOL.

- 105 The Virgin and Child, with Saints

T. B. HARDY, 1878.

- 106 Rotterdam

ENGLISH SCHOOL.

- 107 Portrait of Sir Anthony Carlisle, F.R.S., President of the  
Royal College of Surgeons

F. ZUCCARELLI.

- 108 A Landscape and Figures



*By or attributed to*

LOT

FRENCH SCHOOL.

109 A Figure Subject

F. HALS.

110 Portrait of a Young Girl, *sketch*

UNKNOWN.

111 Head of a Saint

DUTCH SCHOOL.

112 A Landscape and Figures

ROBERT.

113 Ruins and Figures

EARLY FLEMISH SCHOOL.

114 The Holy Family

DE MOMPERS.

115 A Landscape with Chateau, buildings and figures, *on panel*

FLEMISH SCHOOL.

116 The Lid of a Harpsichord painted with Classical Subjects.

WHEATLEY.

117 A Peasant Girl

J. H. WILSON.

118 A View of Lyme Regis

J. FAITHORNE.

119 Portrait of John Wesley

*From the Collection of a member of the family*

J. NORTHCOTE.

120 The Dairy Maid

P. PAVY, 1881.

121 The Fisherman's Home

L. R. FINN.

122 Portrait of Princess May, now Queen Mary

123 Portrait of Prince Albert Victor, *on panel, unframed*

KNELLER.

124 Portrait of a Nobleman

J. T. STEADMAN.

125 " Phyllis "

C. MARATTI.

126 The Adoration of the Magi and companion, 2



*By or attributed to*

LOT

PAYE.

127 Portraits of a Woman and Child

RUBENS.

128 A Figure Subject

VELASQUEZ.

129 A Battle Scene

NATTIER.

130 Portrait of La Duchesse d'Orleans

ENGLISH SCHOOL.

131 The Duke of Wellington, *sepia drawing*, and 4 others, 5

UNKNOWN.

132 Figure Subjects, *a set of 6*, and Golfing, *a set of 4, water-colours*, 10

BURNE JONES (after).

133 Figure Subjects, *pencil, a set of 4*

C. TURNER.

134 Portrait of Sir Robert Peel, *water-colour*

LELY.

135 Portrait of Charles XII of Sweden

A. VAN DER MEULEN.

136 A Landscape, with Church and Cavaliers

TENIERS.

137 An Interior and Figures, *on panel*

G. ROMANO.

138 A Battle Scene

J. B. VAN LOO.

139 Portrait of Colley Cibber in blue velvet coat, breeches, white satin waistcoat, seated

CANALETTO.

140 A View on the Grand Canal

T. YOUNG, of Southampton.

141 A Waterfall and Figures and A River Scene, *a pair*

UNKNOWN.

142 Portrait of W. Lawrence, V.P.R.S., Surgeon of St. Bartholomew's Hospital



*By or attributed to*

LOT

A. MOREAU, 1873.

143 An Interior, with Figures

E. M. WIMPERIS.

144 A View in the Highlands

T. GAINSBOROUGH.

145 A Wooded Landscape and Figures

A. DE BREANSKI.

146 A Highland Loch Scene

FIELDING.

147 A View in North Wales

WAPPERS.

148 The Siege of Antwerp

LE NAIN.

149 Peasants Outside a Cottage

BEERSTRAATEN.

150 A Winter Scene, with Figures

FAED.

151 Shylock's Daughter

ENGLISH SCHOOL.

152 Portrait of a Lady in rich Dress holding a Cup and Saucer

DUTCH SCHOOL.

153 A Village Kermesse, with many Figures, *unframed*

EARLY ENGLISH SCHOOL.

154 Portrait of a Man in black dress and white collar, and 5 others, 6

J. BOTH.

155 A Hilly Landscape

SPANISH SCHOOL.

156 Portrait of Eleanor of Toledo

RUBENS.

157 A Figure Subject

MORLAND.

158 Portrait of a Lady

*By or attributed to*

LOT

SNYDERS.

159 A Boar Hunt 95/-

DOMENICO.

160 The Last Supper 65/-

WILKIE.

161 An Interior, with Figures 40/-

KNELLER.

162 Portrait of a Young Man 125/-

ENGLISH SCHOOL.

163 A Group of Frigates 75/-

UNKNOWN.

164 Monkey and Fruit 115/6

ITALIAN SCHOOL.

165 The Entry of Christ into Jerusalem 120/-

GILL.

166 A Landscape and Waterfall 40/-

J. DENSMAN.

167 A Farm Scene 50/-

O'CONNOR.

168 A Woody Landscape 28/-

FRENCH SCHOOL.

169 An Allegorical Subject 20/-

NORWICH SCHOOL.

170 A Landscape, with Cottage and Figures 28/-

F. STONE.

171 A Figure Subject 15/-

LESLIE.

172 Moonlight in the Highlands 14/-

*Exhibited at the Royal Academy*

ENGLISH SCHOOL.

173 A River Scene, with Rustic Bridge and Figures, oval. 35/-



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177	Another
178	A Carlo Maratti Frame 42/- 95/-
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181	Another 35/-
182	A gilt Frame 85/-
183	A small pair of carved and gilt Frames and 3 other Frames, 5 75/-
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185	A large carved and gilt Frame 15/15/-
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188	Two large carved and gilt Frames 185/-
189	Seven small Frames 18/-
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191	Another 65/- 120/-
192	Two ebonized Frames 22/-
193	A carved and gilt Frame 75/-
194	Another 25/- 38/-
195	Another
196	Two others

FINIS.





MESSRS.

*Robinson, Fisher & Harding's*  
**SCALE OF CHARGES.**

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